

Please write clearly in	ו block capitals.		
Centre number		Candidate number	
Surname			
Forename(s)			
Candidate signature			

GCSE DANCE

Component 2 Dance appreciation

Tuesday 19 June 2018

Afternoon

Time allowed: 1 hour 30 minutes

Materials

You will not need any other materials.

Instructions

- Use black ink or black ball-point pen.
- Answer **all** questions.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- You should use examples wherever appropriate to support your responses.
- You may use bullet points, continuous prose or diagrams in your answers.

For Examiner's Use		
Section	Mark	
А		
В		
С		
TOTAL		





Section A – Knowledge and understanding of choreographic processes and performing skills

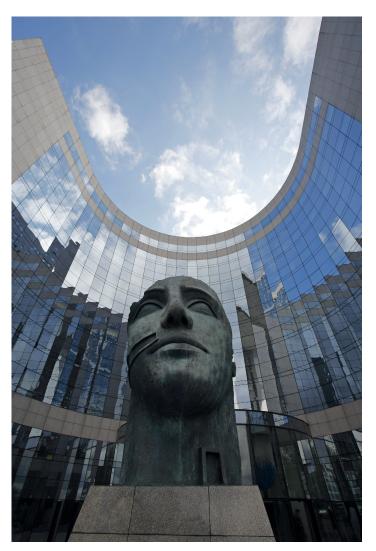
You must answer all questions in this section.

37.5% (30 marks) – you should spend about 30 minutes on this section.

You are choreographing a **trio** (a dance for three dancers) using **Image 1** below as a stimulus.

All answers in questions 1–5.2 must relate to this stimulus:

Image 1





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0 2 . 1 Describe a motif you could choreograph for your dance. Your answer should refer to	Do not write outside the box
actions, space and dynamics. [3 marks]	
0 2.2 Give two ways you could develop the use of space in the motif you have described. [2 marks]	
2	
Section A continues on the next page	



Turn over ►

03	Give two ways you could use relationships in your trio.	[2 marks]
	1	
	2	
04	Describe one way you could use contrasting dynamics to support the chorn intent outlined in Question 1 .	eographic [2 marks]
0 5.1	Name the type of aural setting you would use in your dance.	[1 mark]
0 5.2	Describe one way in which your choice of aural setting could support the communication of choreographic intent outlined in Question 1 .	[2 marks]



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The following questions refer to your knowledge and understanding of performing skills			
0 6.1	What type of dance skill is 'projection'?	[1 mark]	
	Tick (✓) one box.		
	Expressive		
	Mental		
	Physical		
	Technical		
0 6.2	Define the dance term 'projection'.	[2 marks]	
06.3	3 Give two ways a dancer can improve projection. [2 marks]		
	1		
	2		
Section A continues on the next page			



0 7 Give two reasons why it is important to wear appropriate clothing for dance. [2 marks] 1 _____ 2 Give two reasons why it is important for a dancer to stay hydrated during a rehearsal. 0 8 [2 marks] 1_____ 2 Give two reasons why you would use systematic repetition in the rehearsal process. 09 [2 marks] 1 2 10. 1 Give two reasons why having good stamina is important to a dancer. [2 marks] 1_____ 2



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10.2	Describe one exercise or activity a dancer could do to improve stamina.	[2 marks]	Do not write outside the box
			30
	Turn over for Section B		
		Turn over ►	
0 7		IB/M/Jun18/8236/W	

	Section B – Critical appreciation of own work	Do ou
	You must answer all questions in this section.	
	22.5% (18 marks) – you should spend about 25 minutes on this section.	
Vith refere	ence to your own GCSE Dance Component 1: Performance	
1 1	Explain how you used physical skills and attributes to contribute to your final performance of one of the set phrases. [6 marks]	



12	Explain how your use of mental skills and attributes contributed to the overall effectiveness of your duet/trio performance. [6 marks]	Do not write outside the box
	Section B continues on the next page	
	Turn over ►	

With reference to your own GCSE Dance Component 1: Choreography			Do not write outside the box
1 3	Explain how your use of structuring devices and form supported your choreographic intent.		
		[6 marks]	
			18



	Section C – Critical appreciation of professional works
	You must answer all questions in this section.
	40% (32 marks) – you should spend about 35 minutes on this section.
n this sec	tion, all questions refer to the professional dance works in the GCSE Dance anthology.
4	Identify one property (prop) or item of furniture used in Shadows . [1 mark]
5	Explain how the properties (props) and items of furniture help the audience's understanding of the choreographic intent of Shadows . [6 marks]
6	Name one type of aural setting used as an accompaniment in A Linha Curva . [1 mark]
	Section C continues on the next page

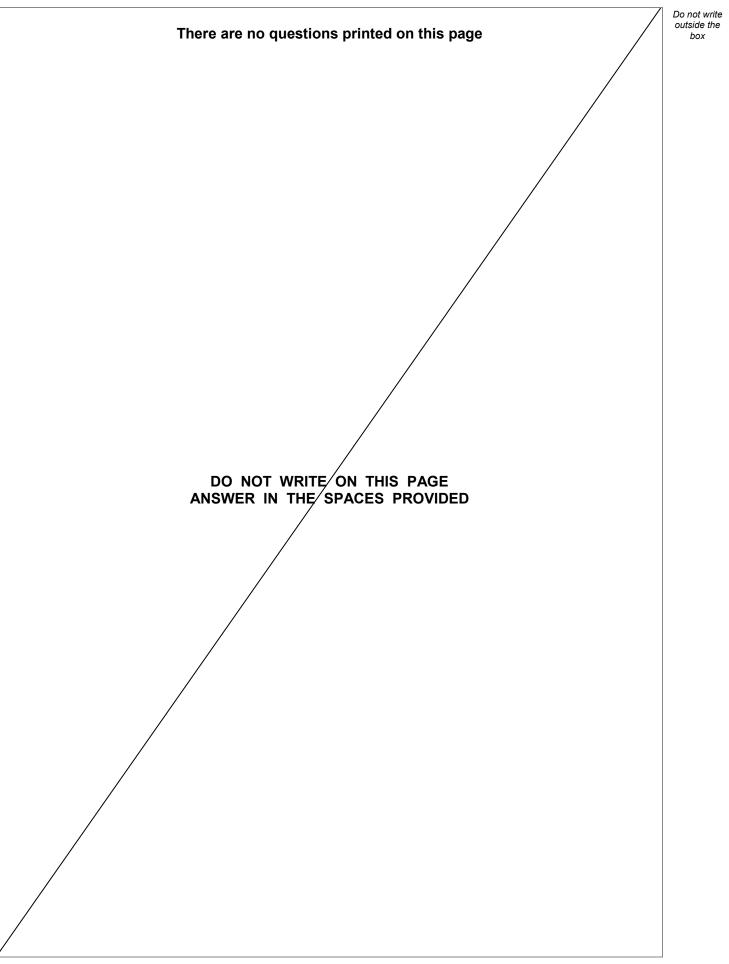


1 7	Discuss how costume and the different types of aural setting contribute to the
	choreographic intent of A Linha Curva. [12 marks]



1 8	Using your knowledge of the similarities and differences in the lighting in Emancipation of Expressionism and Within Her Eyes , discuss how lighting enhances our appreciation of these two works. [12 marks]	Do not write outside the box
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	END OF QUESTIONS	32

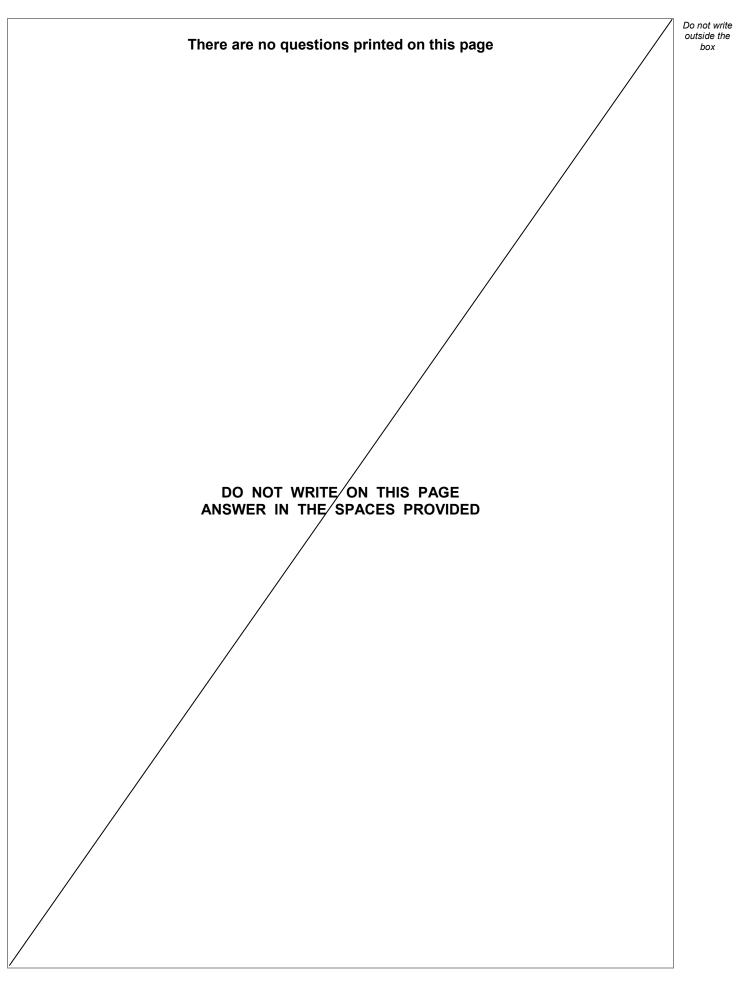




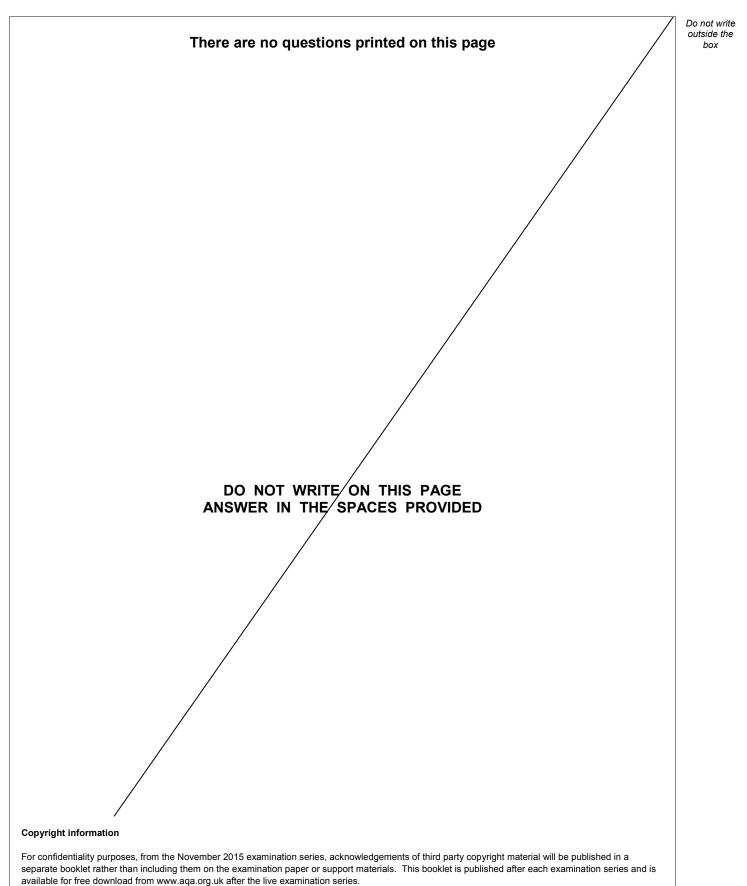


14

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