



Please write clearly in block capitals.

Centre number

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Candidate number

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Surname

Forename(s)

Candidate signature

GCSE DANCE

Component 2 Dance appreciation

Thursday 13 June 2019

Afternoon

Time allowed: 1 hour 30 minutes

Materials

You will not need any other materials.

Instructions

- Use black ink or black ball-point pen.
- Answer **all** questions.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- If you need additional paper, use the Supplementary Answer Sheets.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- You should use examples wherever appropriate to support your responses.
- You may use bullet points, continuous prose or diagrams in your answers.

Advice

You should spend about 30 minutes on **Section A**, 25 minutes on **Section B** and 35 minutes on **Section C**.

For Examiner's Use	
Section	Mark
A	
B	
C	
TOTAL	



J U N 1 9 8 2 3 6 W 0 1

IB/G/Jun19/E6

8236/W

Section A – Knowledge and understanding of choreographic processes and performing skills.

You must answer all questions in this section.

37.5% (30 marks) – you should spend about 30 minutes on this section.

You are choreographing a **solo** using a feature of the natural world: **a volcano** as a stimulus.

All answers in **Questions 01–06** must relate to this stimulus.

0 1

Outline a choreographic intent for your solo, which refers to the stimulus and the use of one dancer.

[3 marks]

0 2 . 1

Give **two** gestures you could choreograph for your dance. Each answer should refer to different body parts.

[2 marks]

Gesture 1 _____

Gesture 2 _____

0 2 . 2

Describe **two** ways you could develop **one** of the gestures you have given in **Question 02.1**.

[2 marks]

1 _____

2 _____



0 3

Describe **one** way you could use spatial content to support the choreographic intent outlined in **Question 01**.

[2 marks]

0 4

Describe **one** way you could use contrast to support the choreographic intent outlined in **Question 01**.

[2 marks]

0 5 . 1

Name a structuring device you could use in your solo.

[1 mark]

0 5 . 2

Describe **one** way your choice of structuring device could support the choreographic intent outlined in **Question 01**.

[2 marks]

Turn over ►

0 6 . 1

Name a performance environment you could use in your solo.

[1 mark]

0 6 . 2

Describe **one** way your choice of performance environment could be used to support the choreographic intent outlined in **Question 01**.

[2 marks]



The following questions refer to your knowledge and understanding of performing skills.

0 7

What does the term **mental rehearsal** mean in Dance?

[1 mark]

Tick (✓) **one** box.

Concentrating hard during dance rehearsals

Making mistakes in the dance

Rehearsing with a dancer missing

Thinking through and visualising the dance

0 8

Define the dance term 'isolation'.

[2 marks]

0 9 . 1

Give **two** reasons for cooling down after a dance class.

[2 marks]

Reason 1 _____

Reason 2 _____

Turn over ►



0 9 . 2

Describe **one** exercise you could do to cool down.

[2 marks]

1 0

Give **two** ways timing could be improved in a group dance.

[2 marks]

1 _____

2 _____

1 1 . 1

Define the dance term 'expressive skills'.

[2 marks]

1 1 . 2

Describe **one** way a dancer can demonstrate musicality in a dance performance.

[2 marks]

30



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outside the
box*

Turn over for the next question

Turn over ►



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outside the
box*

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ANSWER IN THE SPACES PROVIDED**

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