

Droylsden Academy is a good school

IN THE NEWS THIS WEEK

Resourcefulness and creativity at its best!

Well done to Mr Rick's GCSE PE Group on their resourcefulness and creativity in making and labelling their own model skeletons using everyday household items. The task was set as a short 15 minute activity to re-cap on the names of the main bones in the human skeleton and, as you can see from the two examples here by **Emma Newsam** and **Chloe Lucas**, the results were amazing!



Humanities

This week, 7E have been learning about the journey of a flip-flop, as an example of what can happen to an everyday product when it leaves the factory. Where do they go? Where are they used? Are they re-used and recycled at the end of their useful life or are they simply thrown away as another pollutant to contaminate our planet?

Great learning through politeness, honesty and hard work

Mr Bushby, the class Geography teacher, asked the class to imagine that they were the pair of flip-flops and was so impressed by this wonderful piece of descriptive writing by **Raffya Smagulova** that he has submitted it for inclusion in this week's Newsflash. Well done Raffya!

'This is the story of how I was made and how I was lucky enough to travel around the world!

Okay, so I originated from the coastal city of Mombasa along with my friends; 20 million of us get made each year, how exciting! The production process is quite simple but it requires many hands, human hands of course.

Originally, the ancient footwear was made of wood. In various sizes, one by one, the flip-flops are stamped out, each with 3 holes for straps. We are bagged up, sacked up and stacked up for delivery and market. The markets are flooded with choices and styles, humans just can't get enough of us!

Many brands compete with each other for a foothold in the industry. Some people even design their own home brands using old tyres! But, whatever the style, the business is big and Mombasa is just the beginning!

80,000 pairs, including me, left the shore and travelled all over the African continent, it was very interesting and we all enjoyed it. We reached Lamu, a small island of Sohili people whose vibrant culture grew from the African and Arabian trading legacies a thousand years ago.



For some reason, they called us pata-patas instead of flip-flops, I'll never understand humans. Anyway, we became an important part of Sohili dress so I guess those humans have good fashion sense. Pata-patas were worn by all ages. Sadly, we were left for a while whilst the children and adults went to the Madrasah, I think I got a sunburn from that as they took so long! We just lay there waiting in the sun, talking, sleeping. This was a normal routine by now as Sohili go to prayer 5 times a day.

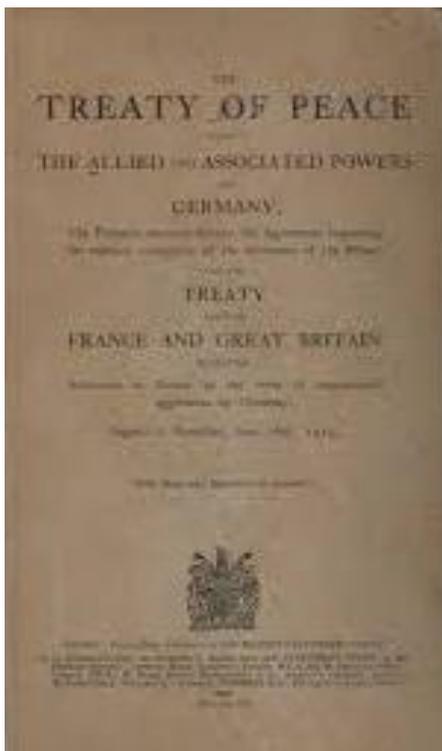
My best friend and I got quite popular among fellow flip-flops and managed to find out about their journeys too. The other day, one of the flip-flops got injured, the straps came off so they had to go and fix it. I hope that never happens to me, from what I've heard, it's quite painful to put the straps back. I shudder just by thinking about it!

Raffya Smagulova

Meanwhile, in History, **Maria Bundache** (Year 9) produced a fantastic piece of writing on the Treaty of Versailles. The group were asked to respond to the statement 'The Treaty of Versailles after World War 1 was fair and just' and, according to Mrs Bugler, Maria's balanced and evidence based essay was the work of a true historian!

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'On the one hand, I agree with the statement because Germany arguably suffered the least compared to most of its rivals such as France, which had been virtually destroyed. For example, imperialism in Germany was not even affected as their empire was the only one to survive the war. This shows the Treaty was just because in comparison with the unfathomable destruction on the rival side, Germany seemed essentially 'unharmd'. Another example is that one of the aims of the Treaty of Versailles was to keep Germany strong enough to stop the spread of communism, meaning that Germany wasn't left too weak. Furthermore, the Treaty of Versailles was obviously a better option for the Germans instead of being engulfed by French rule. In addition, the reason why Germany was being punished in the first place was because of their abusive and destructive use of their army to conquer and subjugate other countries. The terms would make sure Germany did not start another war. This demonstrates a fair punishment for Germany.



On the other hand, I disagree with this statement because its army was greatly decreased to the point where it was essentially too weak. For example, Germany, was only allowed 100,000 men and 6 battleships, meaning that if war was to follow, they wouldn't be able to protect themselves. Another example is that Germany was deliberately put in an unfavourable position, especially with regard to its defence, as it was now forbidden from uniting with Austria. In addition, Germany was also ordered to pay a colossal amount of war reparations, £6.6 billion at the time, which was such a substantial amount that it couldn't be paid as its resources were exhausted the country was sinking deep into debt. This sum seemed too much for most economists, taking into account that Germany was the country who lost the most soldiers, although it didn't have the most casualties, even though it was deemed responsible for the outbreak of World War 1. The impact this would have had on Germany would have been devastating, therefore it was not even given a chance to recover from war exhaustion. This demonstrates the Treaty of Versailles was unfair.

In conclusion, I believe that the Treaty of Versailles unfair as all it achieved was further conflict due to its severity, which later became a leading factor for the outbreak of World War 2, as the Germans would naturally desire revenge after being punished so severely and being humiliated in such a way. I agree that Germany should have been punished but not to such an extent, as this also failed to achieve their prime goal of preventing another war. '

Maria Bundache

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Debating at the Academy!

Droylsden Debating Union - ALL WELCOME!

The eagerly-anticipated Droylsden Debating Union hosted its first session yesterday, with a weighty and difficult topic to debate: Cats Vs Dogs. A number of confident year 7 students joined and all demonstrated fantastic conversational skills, enthusiastic arguments and exceptional politeness. What a great way to start - especially with the union adapting to virtual learning!

Well done to Anya Arif, Anna Nwanze, Samuel Askew, Liam Peppard, Jia Kang He - Pride points and House points have been awarded.

If any other year 7 student is interested in joining, we would very much like to welcome you to the **Droylsden Debating Union**. All welcome! Come along, sharpen your speaking skills, build your confidence, and have fun.

To join our Google Classroom, please enter the following code : [eyetdrn](#)
Here you will find out more information about the next session and perhaps you would like to make suggestions of topics you would like to discuss.

Bring on the next topic and debate!

- Mr Clays-Jones and Mr Palmer



Cook Along Live!

In a new regular feature students will be invited to cook along 'live' with Mrs Arnold and Miss Ball.

This week, the Year 9 Food and Nutrition Group took on the challenge of cooking eggs in four different ways with some really tasty and nutritious results! Thank you to all the students that took part and for the healthy competitive edge to the proceedings!



Alfie Haggarty and **Jack Crowther** in action with the frying pan...

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...and the finished products from **Callum James, Demi Metcalf, Elisa Morreale, Islam Alkhatib** and **Toyin Peter!**



Meanwhile, in school, **Charlotte** and **Georgia Morris** and **Dylan Stott** get to grips with egg fried rice!



Thank you

Thank you again for the many positive calls and emails we have had about our online live lessons, some of which can be found below.

'I just want to say that the teachers and school are doing an amazing job with live lessons. I'm enjoying listening to them too ... and learning myself! Thanks to everyone at the school.'

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'I have two children who attend the Academy, My younger child has an EHCP and I made the decision, as a parent to keep my children at home, whilst also working full time from home, which was a very difficult decision to make. After the last lockdown, I felt apprehensive about how this could be managed again but the contact and support my children have had has been fantastic. The routine and structure of the online learning programme has been such a success. The fact the teachers are live has made such a difference and enabled me to complete my work at home knowing that they are having that interactive meeting with and direct support from teachers. I have to praise the dedication and hard work of the staff and teachers, and also a special mention to Miss Hodges for her communication and support for my younger child when needed. Many thanks from a very happy parent.'

'Thank you to all the staff at Droylsden Academy, because my daughter is loving her online studies, and I can see that she is growing in confidence. Also I would like to mention is that she is in becoming a really good guitar player, and that is down to her teacher's hard work, and my daughter pushing herself. So, again, a very big thank you to all the staff.'

'I would like to send my thanks to you and your colleagues for all your continued hard work especially during lockdown. It is very much appreciated.'

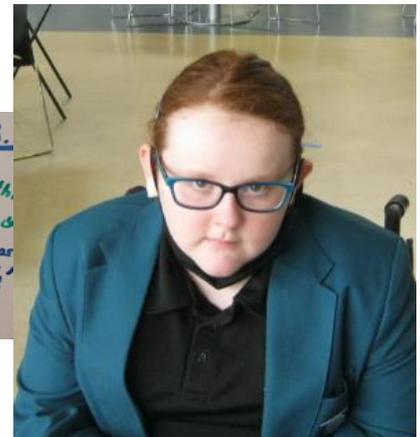
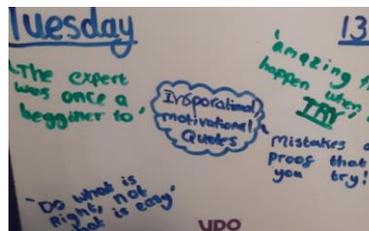
Thank you also to Libby Hannah from Year 7 for sending us inspirational and motivational quotes to remind us of what can we achieve. Libby's quotes last week were:

'The expert was once the beginner.'

'Amazing things happen when you try.'

'Do what is right, not what is easy.'

'Mistakes are th proof that you try.'



Parental feedback on online learning

If you have any comments you would like to make about our programme of online learning, please email them to:

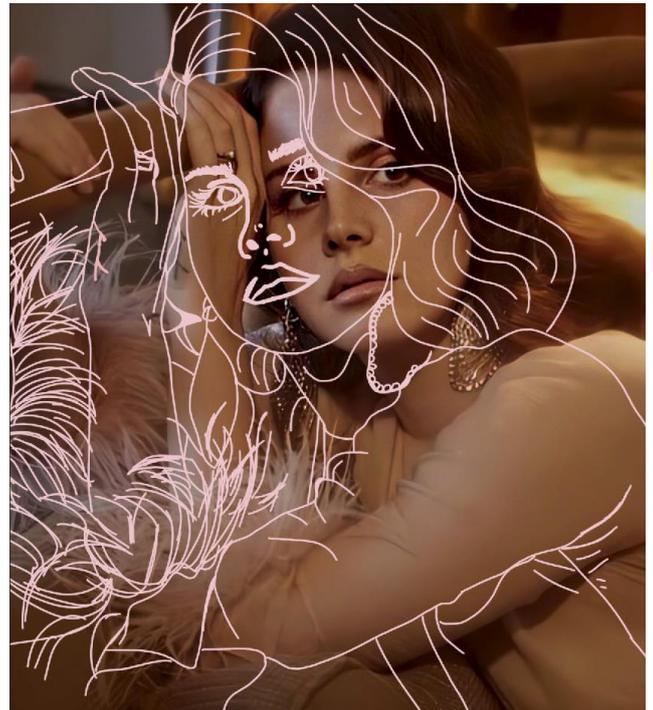
haveyoursay@droylsdenacademy.com

Please remember that, whilst we are always delighted to receive your positive comments, we are also really interested in any suggestions or ideas you have about further improvements we can make.

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Photography

The photo edits here have been created by **Ewan Quinn, Jenna Anderson, Madina Akhtar** and **Alex Dean**. Jenna's work has been inspired by the Jazz Posters from 'Studio Helmo'.



This digital drawing edit over a photograph was sent in by Madina. Miss Hickman was really impressed with the edit and commented that using the pen tool in 'Photoshop' to draw free hand is a really high level skill that also requires patience, resilience and a keen eye for detail.



Alex has been inspired by the photographer Jan Groover and has been taking her own photographs of everyday objects or places and then editing them to highlight the light and dark aspects of the image.



Thank you to Ewan, Jenna, Madina and Alex for this week's submissions.

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Peripatetic Music Provision

Thank you to Mrs Burgess and our team of peripatetic instrumental tutors for looking at imaginative ways to deliver on line teaching and tuition. The photo here shows **Liam Tompkinson** (Year 7) participating in his first one to one online drum lesson which he thoroughly enjoyed.

Thank you also to Liam's Mum for her message below:

I just wanted to let you know that Liam has just taken part in his first drum lesson using 'Zoom'. I wasn't quite sure how it would work, but it went really well and he enjoyed it. It's great that he's been able to continue this at home, so a huge thanks to Mr Jepson and Mrs Burgess for being creative and making it happen.'



The Victoria News!



Victoria House became the first of the four Academy Houses to launch its own Newsletter this week! Thank you to the Editorial Team made up of:

Mr Tiley	Head of House
Han Yun Yu	Senior House Captain
Iqra Zaman	Vice Senior House Captain
Nana Osei Asabere	Charity Leader
Stephanie Owusu	Junior House Captain

Year 7

You may remember, from last week's edition of Newsflash, that Year 7 students had been asked to write a few words about what they thought made a 'good' Droylsden Academy student. There were some lovely responses to the activity, three more of which are included below:

Mohammed Matrood A Droylsden Academy student is kind and caring, they always work hard and give everyone the same respect.

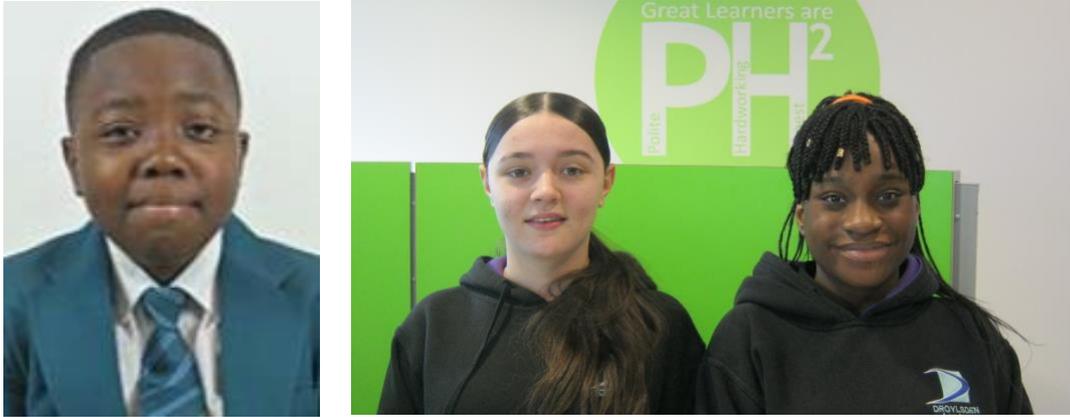
Mia Hopkinson A Droylsden student is polite, hard working and honest and believes that you can be amazing and achieve anything if you put your mind to it and work hard.

Rachel King A Droylsden student values teamwork, service, participation and being able to learn and help others to learn too. They are also kind and helpful and take PRIDE in everything they do.

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STUDENT OF THE WEEK

Congratulations to **Kelvin Nwanze**, **Telsia Tallon** and **Stephanie Owusu**, all from Year 9 who have been nominated as students of the week. All three students have been working in school and have really impressed Miss Greenough and Mr Frost with their hard work and positive attitude. Apologies to Kelvin for using the photograph of the Academy data base, taken in Year 7, but he was working from home on the day that the photos were taken!



Kelvin has had a great week. He has produced an exceptional amount of work and has still found the time to help others around him.

Telsia has also had an amazing week. She has a remarkable work ethic and always tries her hardest in all subjects. She, too, has also found time to help other students.

Stephanie has also worked really hard in the Year 9 area and produced some fantastic work. Stephanie always models the Academy values and has been particularly polite, kind and thoughtful this week.

WELL DONE POSTCARDS FROM THE ACADEMY



Although staff are not able to physically send 'Well Done' postcards home through the post at the moment, a number of them have nominated students to receive virtual postcards via Newsflash as detailed below.

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Student(s)	Subject and Teacher
Millie Haggerty, Liam Peppard, Ruby Dodd, Poppy Walton and Jacob Dennerly (Year 7)	Mrs Shareef (English)
<i>For showcasing excellent work in our poetry lessons. You all go above and beyond: you always contribute, explore layers of meaning and confidently identify and comment on poetic devices. Your work ethic is exemplary!</i>	

Student(s)	Subject and Teacher
Toyosi Junaid, Adeoye Akande, Maci Leigh Todd, Kameron Batt, Ackley Haynes, Cole Scott Lawlor, Aleena Iqbal and Pippa Teeling (Year 10)	Mrs Shareef (English)
<i>It is wonderful to see your essays mature week by week. You have grasped complex terminology and ideology for 'A Christmas Carol' and are able to embed this successfully into your analyses! Well done and keep up the exemplary work ethic!</i>	

Student(s)	Subject and Teacher
Dylan Francis and Anya Arif (Year 7)	Miss Hickman (Art)
<i>Well done and thank you for making such a positive contribution to this week's live lesson.</i>	

Student(s)	Subject and Teacher
Jenan Alkhatib, Bilal Sanni, Abigail Knowles, Madina Atkar and Molly Gibbons (Year 11)	Miss Hickman (Photography)
<i>Well done and thank you for making such a positive contribution to this week's lesson.</i>	

Student(s)	Subject and Teacher
Mollie Clarke (Year 7)	Mr Clays-Jones (English)
<i>Well done for producing some great work and constantly sharing your ideas with the class. Keep it up!</i>	

Student(s)	Subject and Teacher
Dylan Hutchinson (Year 7)	Mr Clays-Jones (English)
<i>You have shown a great great enthusiasm for, and approach to, all lessons this week Dylan, a great display of hardwork. Well done!</i>	

Student(s)	Subject and Teacher
Desaray De Pauw (Year 8)	Mr Clays-Jones (English)
<i>I am really impressed with your commitment, hard work and effort in all lessons Desaray, it is fantastic!</i>	

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Student(s)	Subject and Teacher
Bassirou Samb Gueye (Year 8)	Mr Clays-Jones (English)
<i>You are always polite and kind in every lesson Bassirou, sharing your work constantly and supporting your peers, great work!</i>	

Student(s)	Subject and Teacher
Riley McConnell (Year 9)	Mr Clays-Jones (English)
<i>You are showing an excellent attitude and mature approach to online learning and are producing some super work.</i>	

Student(s)	Subject and Teacher
Joseph Naylor (Year 9)	Mr Clays-Jones (English)
<i>For working hard and contributing during class discussions. Well done Joe and keep it up.</i>	

Student(s)	Subject and Teacher
Edward Bradley (Year 10)	Mr Clays-Jones (English)
<i>For being polite and hardworking in English and for displaying a mature approach to learning and sharing your ideas.</i>	

Student(s)	Subject and Teacher
Molly Nash (Year 9)	Mrs Arabshahi (Origami Club)
<i>Well done Molly, you have a natural talent at Origami and I have been really impressed with all the models you have made. You are our most productive member!</i>	

Student(s)	Subject and Teacher
Rosie McCormick (Year 10)	Miss Hickman (Photography)
<i>For your outstanding appraisal and analysis of the the work of Miki Takahashi.</i>	

Student(s)	Subject and Teacher
Deonne O'Connor (Year 10)	Miss Hickman (Photography)
<i>For your outstanding appraisal and analysis of the the work of Antonia Mora.</i>	



Student(s)	Subject and Teacher
Kwon Leong (Year 9)	Miss Hudson (English)
<i>You have produced some phenomenal work during the first two weeks of live lessons and are engaging so well with some tricky poems and concepts, well done Kwon!</i>	

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Student(s)	Subject and Teacher
Dylan Stott (Year 8)	Miss Hudson (English)
<i>You have been a delight to teach online over the last two weeks. You are really enthusiastic about our 'Investigate!' scheme of work and this comes across in the excellent work you are producing.</i>	

Student(s)	Subject and Teacher
Lewis Kearns (Year 11)	Miss Scantlebury (Music Technology)
<i>Well done for working so hard Lewis and making such a positive contribution to our virtual lessons.</i>	

Student(s)	Subject and Teacher
Mohamed Badje Sane (Year 11)	Miss Scantlebury (Music Technology)
<i>Well done for staying engaged and focused and for making the lessons fun!</i>	

Student(s)	Subject and Teacher
Jessie Cooper (Year 7)	Miss Scantlebury (Drama)
<i>This is for the excellent quality of your work in both Lessons 1 and 2 Jessie, well done!</i>	

Student(s)	Subject and Teacher
Phillian Emmanuel (Year 8)	Miss Scantlebury (Design Technology)
<i>Well done on your hard work and your extensive research into sustainability Phillian.</i>	

Student(s)	Subject and Teacher
Brogan Williams (Year 8)	Miss Scantlebury (Drama)
<i>Thank you for your wonderful and consistent contributions in class Brogan.</i>	

Student(s)	Subject and Teacher
Ruby Johnson (Year 9)	Miss Scantlebury (Drama)
<i>For the outstanding quality of your work Ruby, well done!</i>	

Student(s)	Subject and Teacher
Ben Kealy (Year 8)	Mrs Shaw (English Support)
<i>Well done on your effort and independence this week Ben!</i>	

Student(s)	Subject and Teacher
Alex Dean (Year 11)	Miss Hickman (Photography)
<i>For your enthusiasm and the extra effort you put in to refine and improve your work.</i>	

Student(s)	Subject and Teacher
Anya Arif and Dylan Francis (Year 7)	Miss Hickman (Art)
<i>For your flair and creativity and the confidence you have in contributing to live lessons!</i>	

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