Surname

Other names

Year 10 GCSE Dance

E1 Assessment

A Linha Curva

**Time: 1 hour**

**Materials**

You will need no other materials.

**Instructions**

* Use black ink or black ball-point pen.
* Fill in the boxes at the top of this page.
* Answer **all** questions.
* You must answer the questions in the spaces provided.
* Do not write outside the box around each page or on blank pages.
* Do all rough work in this answer book.
* Cross through any work you do not want to be marked.

**Information**

• The marks for questions are shown in brackets.

• The maximum mark for this paper is 80.

• You should use examples wherever appropriate to support your responses.

* You may use bullet points, continuous prose or diagrams in your answers



1. **Name the choreographer of A Linha Curva. (1 mark)**

**…………………………………………………………………………………………………..**

1. **When did Rambert first perform A Linha Curva? (1 mark)**

**……………………………………………………………………………………………………**

1. **List three stimuli/themes evident in the work. (3 marks)**

**1.………………………………………………………………………………………………..**

**2.………………………………………………………………………………………………..**

**3.………………………………………………………………………………………………..**

1. **Explain the choreographic intention of A Linha Curva.(2 marks)**

**………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………**

1. **How is A Linha Curva structured? (1 mark)**

**…………………………………………………………………………………………........................................................................................................................**

1. **Describe the aural accompaniment used in this work, and how it links to one starting point/theme. (2 marks)**

**………………………………………………………………………..........................................................................................................................................**

**………………………………………………………………………..........................................................................................................................................**

1. **Describe the set design used in A Linha Curva. (3 marks)**

**………………………………………………………………………..........................................................................................................................................**

1. **Which dance styles are used in A Linha Curva? (3 marks)**

**………………………………………………………………………..........................................................................................................................................**

1. **Describe the costume. (3 marks)**

**……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………..**

1. **How many dancers are in A Linha Curva? (1 mark)**

**…………………………………………………………………………………………………….**

1. **Describe the choreography used in this work. Consider actions, space, dynamics and relationships. (4 marks)**

**………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………................**

1. **Which company performs this version of Itzik Galili’s A Linha Curva? (1 mark)**

**.………………………………………………………………………………………………………**

1. **Describe the lighting used in A Linha Curva (4 marks)**

**………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………**

1. **Evaluate how the Lighting in Infra contributes to the effectiveness of the work (6 Marks)**

**………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………**

/35

**Percentage: Grade:**