**How to revise for GCSE Dance**
Component 2: Dance Appreciation 40%

**Be creative!***Invent interesting and memorable ways to memorise material and practise skills: flashcards, posters, mind-maps, podcasts, videos, power-points quizzes, poems, songs, raps, write your own exam questions, sort information into tables, study mark schemes, timed answers, create wordles, re-read feedback on mock papers and much more!*

**When:** monthly, recap during practical lessons. **How:** Posters, Tables, Flashcards.

**Section A: Knowledge and understanding of choreographic processes and performing skills [30]**

**Performing Skills**

*You need to know which key words go into each of these ‘boxes’ be able to* ***define*** *them and* ***describe*** *exercises to improve each over time.*

**Physical Skills Expressive Skills**

**Mental Skills Technical Skills**

**Choreographic Processes**

*You need to know which key words go into each of these ‘boxes’ be able to* ***define*** *them and* ***explain*** *how they enhance choreography.*

**Action Space Dynamics Relationships**

**Choreographic Devices Structures**

**Choreographic Processes**

**What, when and how to revise**

**Little and often***Familiarise yourself with small sections of the content regularly. Read over notes after each lesson or revise sections once every few weeks*

**Complete homework to a high standard***Homework is a revision tool – applying knowledge in a setting away from the classroom. Spend time and care on your homework and your revision will be easier come exam period!*

General Revision Tips

**Performance (Phrases and Trio/Duo)**

*You need to know* ***how and when*** *the skills below enhanced your performance. Think 6 examples for each = 6 marks.*

**Physical Skills Expressive Skills**

 **Mental Skills Technical Skills**

**Choreography (Solo or Group)**

*You need to know* ***how and when*** *the skills below enhanced your choreography. Think 6 examples for each = 6 marks.*

**Action Space Dynamics Relationships**

**Choreographic Devices Structures**

**Choreographic Processes**

**Aural Setting**

**Section B: Critical appreciation of own practical work [18]**

**What, when and how to revise**

**Section A: Knowledge and understanding of choreographic processes and performing skills [30]**

**When:** fortnightly recapping/re-watching. **How:** Posters, Tables, Flashcards, Power-points.

**Features of Production**

***Costumes, Set Design, Lighting, Aural Setting and Number/Gender of Dancers***

* Descriptions of each and when they appear in each work.
* Interpretations of what they represent, suggest or mean.
* Evaluations/Contributions – what they add to the work or tell the audience.
* Links to the stimulus or intention of the work.
* Links to the mood of the work.
* In depth explanation of **how** each is effective.
* Similarities and differences between the 6 works.

**Choreography**

***Actions, Space, Dynamics, Relationships, Choreographic Devices, Structure, Choreographic process/approach.***

* Descriptions of each and when they appear in each work.
* Interpretations of what they represent, suggest or mean.
* Links to the stimulus or intention of the work.
* Specific examples of each that can be further explained and linked to the intention or stimulus.

**Section C: Critical appreciation of the 6 professional works [32]**

**When:** half termly/pre mock. **How:** Mind-maps, Write out answers, Tables, Posters.