**Theory Paper Practise Questions – Section A**

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| Question 1  Name a choreographic device (1 Mark) | Question 2  Identify four ways you could develop a motif (4 marks) | Question 3  Define motif development. (1 mark) | Question 4  Describe a motif which is linked to the stimulus; A Waterfall refer to action, dynamics and space. (3 marks) |
| Question 5  Outline a dance idea or theme that you could consider from the stimulus; Winter (1 mark) | Question 6  Give two ways you could use relationships to communicate the stimulus; Waterfall (2 marks) | Question 7  Identify three choreographic structures (3 marks) | Question 8  Identify a type of aural setting. (1 mark) |
| Question 9  Define the dance term elevation (1 mark) | Question 10  Describe a short phrase which includes elevation. You should refer to action, space and dynamics (3 marks) | Question 11  Describe two aspects of safe practice (4 marks) | Question 12  Identify three expressive skills (3 marks) |
| Question 13  Identify three physical skills (3 marks) | Question 14  Define the term dynamics (1 marks) | Question 15  Name a dance relationship (1 marks) | Question 16  Define choreographic intention. (1 mark) |